

CALL FOR PROPOSALS

2010 Ambassador's Fund for Cultural Preservation

The U.S. Embassy in Amman is pleased to announce a call for proposals for the 2010 **Ambassador's Fund for Cultural Preservation (AFCP)**. The Fund was established by the U.S. Department of State, Bureau of Educational and Cultural Affairs in 2001, to help countries preserve their cultural heritage and to demonstrate U.S. respect for different cultures around the world. Grants last year ranged from US \$10,000 to US \$106,300, with an average award amount of US \$41,400; however, grants may be higher for exceptional projects.

The deadline for submitting proposals (in English) to the U.S. Embassy in Amman is close of business on Tuesday, December 1, 2009. Recipients will be notified in the summer of 2010.

This Fund supports projects to preserve cultural heritage in the following three categories:

- a) CULTURAL SITES includes (but is not limited to) historic buildings and sites, sacred places, monuments, and archaeological sites.

Proposals in this category may involve, for example, restoration of an historic building, an archaeological survey as a component of a preservation plan, preservation management planning for a site, or documentation of sites in a region for preservation purposes.

- b) CULTURAL OBJECTS AND COLLECTIONS from a museum, site, or similar institution and includes archaeological and ethnographic objects, paintings, sculpture, manuscripts, photographic and film collections, and general museum conservation activities.

Proposals in this category may involve, for example, conservation treatment for an object or collection of objects; needs assessment of a collection with respect to its condition and strategies for improving its state of conservation; inventory of a collection for conservation purposes; the creation of safe environments for storage or display of

collections; or specialized training in the care and preservation of collections.

- c) FORMS OF TRADITIONAL CULTURAL EXPRESSION includes traditional music, rituals, knowledge, languages, dance, drama, and crafts.

Proposals in this category may involve documenting and audiovisual recording of traditional music and dance forms as part of a traditional expression and making the information and recordings available, or support for training in the preservation of traditional arts or crafts that are threatened by extinction.

Additional Program Information:

The Ambassador's Fund for Cultural Preservation does **NOT** support the following:

- Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of proposal submission;
- Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- Preservation of hominid or human remains;
- Preservation of news media (newspapers, newsreels, etc.);
- Preservation of published materials available elsewhere (books, periodicals, etc.);
- Archaeological excavations or surveys for research purposes;
- Historical research, except in cases where the research is justifiable and integral to the success of the proposed project;
- Acquisition or creation of new collections for new or existing museums; Construction of new buildings;
- Commissions of new works of art or architecture for commemorative or economic development purposes;

- Creation of replicas or re-creation of cultural objects or sites that no longer exist;
- Relocation of cultural sites from one physical location to another;
- Removal of cultural objects or elements of cultural sites from the country for any reason;
- Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation effort;
- Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- Cash reserves, endowments or revolving funds; funds must be expended within the grant period and may not be used to create an endowment or revolving fund or otherwise spent over many years;
- Costs of fund-raising campaigns;
- Operating expenses, i.e. expenses incurred during the day-to-day operational activities of an organization, such as office rent, utilities, license fees, and other costs for administrative time, services, or materials not directly related to performing project work;
- Contingency, unforeseen, or miscellaneous fees;
- Costs of work performed prior to announcement of the award;
- International travel, except in cases where travel is justifiable and integral to the success of the proposed project;
- Individual projects costing less than \$10,000;
- Awards to individuals or commercial entities.

As a general rule, AFCP does not support independent U.S. projects abroad.

Special note regarding items that have a religious connection (including objects, sites and other forms of traditional cultural expression):

The establishment clause of the U.S. Constitution permits the government to include religious objects and sites within an aid program under certain conditions. For example, an item with a religious connection (including a place of worship) may be the subject of a cultural preservation grant if the item derives its primary significance and is nominated solely on the basis of architectural, artistic, historical or other cultural (not religious) criteria.

Grantees must be non-governmental organizations, museums, ministries of culture, or similar institutions. The Center strongly encourages proposals that include local non-U.S. government cost-sharing (including in-kind)

from sources such as governments, international organizations, and the private sector.

How to Apply:

The deadline for submission is close of business on December 1, 2009. Proposals should be submitted electronically to Public Diplomacy Officer Daniel Ernst at ernstdj@state.gov and Cultural Affairs Assistant Reem Abdel Hadi at abdelhadir@state.gov.

All project proposals must include or address the following:

- (A) Purpose and summary;
- (B) Description;
- (C) Timeframe;
- (D) Statement of significance;
- (E) Statement of urgency;
- (F) Rationale for U.S. support;
- (G) Detailed project budget;
- (H) Recipient information;
- (I) Resumes of the project director and professional staff;
- (J) Official permission to undertake the project;
- (K) Other funding sources, if any;
- (L) At least three digital images (JPEGs) or audiovisual files of the site, object, or form of expression to be addressed in the proposed project.

For additional information about the Ambassador's Fund for Cultural Preservation, please visit <http://exchanges.state.gov/afcp/>